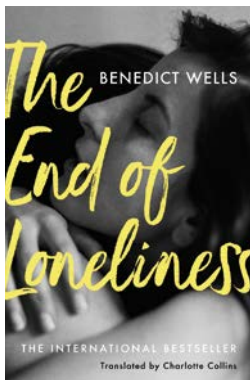


NBG Choices: Books in English

A selection of books in English translation recommended for reviewers, booksellers, literary festivals and readers

FICTION

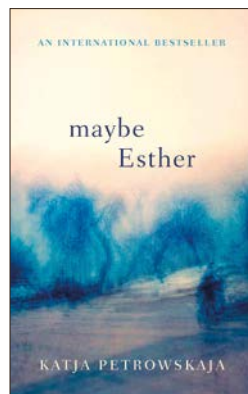


The End of Loneliness

Benedict Wells

Translated by Charlotte Collins
Sceptre

When Liz, Marty and Jules' parents are killed in a car crash, they're sent to a state-funded boarding school, a far cry from their loving family home in Munich. There Jules turns from a vivacious child into a shy young man, but it's at this school that he meets the mysterious Alva – beautiful, intelligent and damaged. As the siblings age, their lives diverge further from the course originally set out for them. Following them episodically, *The End of Loneliness* asks whether you can rise above a stroke of fate, and how something lost in life can later be rediscovered.

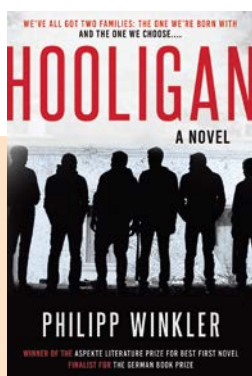


Maybe Esther

Katja Petrowskaja

Translated by Shelley Frisch
4th Estate (UK) / HarperCollins (US)

Katja Petrowskaja's family story is impossible to untangle from the history of twentieth-century Europe: from her great-uncle, who shot a German diplomat in 1932 and was sentenced to death, to her great-grandmother, who was too old and frail to leave Kiev when the Jews there were rounded up, and was brutally killed by the Nazis on the street. Taking the reader from Moscow to Kiev, Warsaw to Berlin, and deep into archives and pieced-together conversations, photos and memories, *Maybe Esther* is a journey into language, memory, philosophy, history and trauma, and a singular, beautiful, unforgettable work of literature.

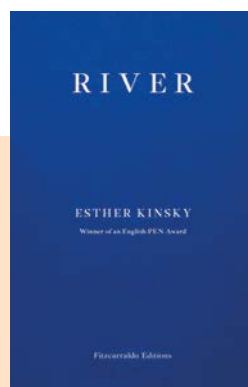


Hooligan

Philipp Winkler

Translated by Bradley Schmidt
Arcade Publishing

Philipp Winkler's prize-winning debut tells the story of Heiko Kolbe, a young soccer hooligan whose violent brawling betrays a yearning for brotherhood and a desperate need to find his place in the world. *Hooligan* offers a devastating portrait of working-class, post-industrial urban life on the fringes and a universal story about masculinity in the twenty-first century. *Hooligan* won the *Aspekte* Prize for Best First Novel and was shortlisted for the German Book Prize.



River

Esther Kinsky

Translated by Iain Galbraith
Fitzcarraldo Editions (UK) / Transit Books (US)

In *River*, a woman moves to a London suburb and begins to take long, solitary walks by the River Lea, amassing a collection of found objects and photographs. She is drawn into reminiscences of the different rivers which haunted the various stages of her life, from the Rhine to the Saint Lawrence, the Hooghly, the banks of the Oder. Written in language that is as precise as it is limpid, *River* is full of poignant images and poetic observations, an ode to nature, edgelands, and the transience of all things human.

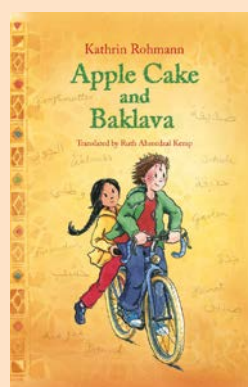


Blue Night

Simone Buchholz

Translated by Rachel Ward
Orenda Books

The career of hard-bitten Hamburg state prosecutor, Chastity Riley, has taken a nose-dive: she has been transferred to witness protection to prevent her making trouble. However, when she is assigned to the case of a hospitalised anonymous man, Chastity's instinct for the big case kicks in. Gaining her charge's confidence, she soon finds herself on the trail to Leipzig, a new ally, and a whole heap of lethal synthetic drugs.



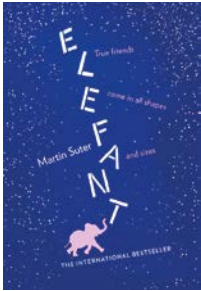
Apple Cake and Baklava

Kathrin Rohmann

Translated by Ruth Ahmedzai Kemp
Darf Publishers

Leila is the new girl in Max's class, and they soon become close friends. She has fled Syria with her family, having left her beloved grandmother and father behind. Her most cherished object is a walnut from her grandmother's garden. Max is close to his own grandmother, who is very understanding of Leila's situation, having fled her home in Pommern as a little girl. Leila is desperately sad when she loses her beloved walnut, and sets out to return to Syria. *Apple Cake and Baklava* is a moving story about otherness, openness and the willingness to come to know one another.

FICTION



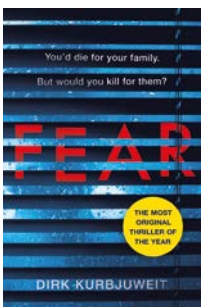
Elefant
Martin Suter
Translated by Jamie Bulloch
4th Estate (UK) / HarperCollins (US)



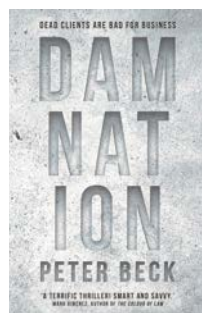
The Prepper Room
Karen Duve
Translated by Anthea Bell
Dedalus Books



The Hour between Dog and Wolf
Silke Scheuermann
Translated by Lucy Renner Jones
Seagull Books



Fear
Dirk Kurbjuweit
Translated by Imogen Taylor
Orion Books (UK) / HarperCollins (US)

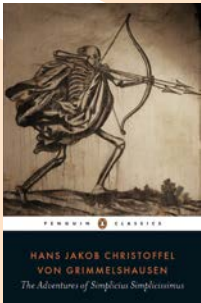


Damnation
Peter Beck
Translated by Jamie Bulloch
Oneworld Publications

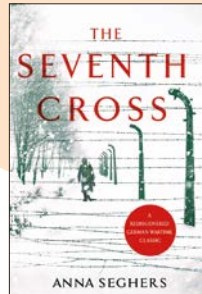


One Clear, Ice-Cold January Morning at the Beginning of the Twenty-First Century
Roland Schimmelpfennig
Translated by Jamie Bulloch
MacLehose Press

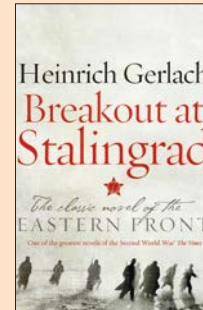
CLASSICS



The Adventures of Simplicius Simplicissimus
Hans Jakob Christoffel von Grimmelshausen
Translated by J.A. Underwood
Penguin Classics

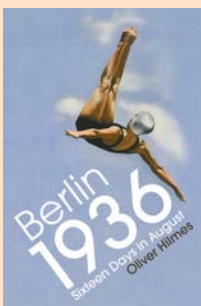


The Seventh Cross
Anna Seghers
Translated by Margot Bettauer Dembo
Virago (UK) / NYRB Classics (US)



Breakout at Stalingrad
Heinrich Gerlach
Translated by Peter Lewis
Head of Zeus

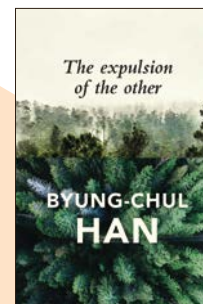
NON-FICTION



Berlin 1936: Sixteen days in August
Oliver Hilmes
Translated by Jefferson Chase
The Bodley Head (UK) / Other Press (US)



Judenmord: Art and the Holocaust in Postwar Germany
Kathrin Hoffmann-Curtius
Translated by Tony Mathews
Reaktion Books



The Expulsion of the Other
Byung-Chul Han
Translated by Tony Crawford
Polity Press