



by Jürgen Kaumkötter
Galiani Berlin
January 2015 / 382pp
Non-Fiction

This book is outside of the five-year window for guaranteed assistance with English language translation. We suggest getting in touch with the relevant funding body for an informal conversation about the possibility of support. Please refer to our recommendations page for books that are currently covered by our funding guarantee.

And Death shall have no Dominion: Art in the Holocaust 1933-1945

*Der Tod hat nicht das letzte Wort.
Kunst in der Katastrophe 1933-1945*

review

And Death shall have no Dominion is a captivating book which makes an important contribution to the discussion of Holocaust art. Jürgen Kaumkötter considers artists working in the concentration camps as well as post-war artists producing Holocaust art and public memorials to the Holocaust. The artworks come from every possible medium, ranging from rough sketches to accomplished paintings, from cartoons to sculptures and carvings.

Alongside the discussion of the artworks themselves are a range of other fascinating historical documents, including letters, diaries, photographs, camp documents and trial protocols. These materials furnish the reader with chilling insights into the extraordinary sufferings of those who survived the concentration camps and of the millions who were murdered.

And Death shall have no Dominion will find a wide international audience. As well as being accessible it presents a great deal of fascinating and little-known material, and furthers the debate about the relationship between art and human suffering. This book makes a naïve view of the Holocaust, and a naïve reaction to it, almost impossible and deserves to be translated soon.

about the author

Jürgen Kaumkötter was born in 1969 and is an art historian and historian specialising in the works of exiled artists and Holocaust art. He has curated numerous renowned exhibitions, including 'Die verbrannten Dichter. Zwischen Himmel und Hölle 1918-1989' (The Burned Poets. Heaven and Hell 1918-1989), 'Die Unsterblichkeit der Sterne. Von Francisco de Goya über Walter Benjamin zu Václav Havel' (The Immortality of the Stars. From Francisco de Goya to Walter Benjamin and Václav Havel), and 'Kunst in Auschwitz 1940-1945' (Art in Auschwitz 1940- 1945). Jürgen Kaumkötter has written many academic papers on the subject and spent more than fifteen years conducting research for this latest exhibition and book.

rights information

Verlag Kiepenheuer & Witsch
Bahnhofsvorplatz 1
50667 Köln, Germany
Contact: Iris Brandt
Tel: +49-221-3768522
Email: ibrandt@kiwi-verlag.de
www.kiwi-verlag.de

Kiepenheuer & Witsch was founded in 1949 in Cologne by two publishers from the Eastern Zone, Gustav Kiepenheuer and Joseph Caspar Witsch. The press's early authors included Joseph Roth, Heinrich Böll and Erich Maria Remarque. Today Kiepenheuer & Witsch continues to publish leading contemporary German, Austrian and Swiss writers, as well as international authors in translation. Its list includes Katja Lange-Müller, Peter Härtling, Uwe Timm, Gabriel García Márquez and John Banville. Its non-fiction subjects cover sociology, psychology, history and biography. Kiepenheuer & Witsch is part of the Holtzbrinck Group.