



by Peter Rosei
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Fiction

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Dosh! *Geld!*

review

Rosei's distinctive style is to allow the narrator's voice to seem unphased by his characters' antics and fate. Often described as documentary-like, his writing is informed by a narrator who, more than anything else, observes.

Dosh! tells the story of three men during the 1980s. Andy Sykora comes from a family of working-class socialists, but personifies the new greed to a fault. Hans Falenbruck, manager of a Caribbean hotel resort, was meant to take over the family business but chose instead to escape his father's outdated ethics and sense of social responsibility. Tom Loschek is quick-witted and ambitious, using his social skills to turn his unhappy start in life (having grown up in a children's home) to his advantage. Devoid of any sentimentalism, Loschek has learned how to use people to further his career as a banker. All three show the alarmingly shallow lives of those who helped lay the foundations of the current economic crisis.

Dosh! is a story about the losses of a generation fixed on winning. Highly relevant in the current financial crisis, Rosei will reach a new audience with this highly topical and trenchant critique of the global economic system.

about the author

Peter Rosei was born in Vienna in 1946. He read Law at university, and one of his subsequent positions was as secretary to the artist Ernst Fuchs. Rosei has lived in Vienna since 1972 and is the recipient

of many awards, including the Franz Kafka Prize in 1993, the Anton Wildgans Prize in 1999 and, in 2007, the Austrian Cross of Honour for Science and Art.

Previous works include:

Das große Töten (2009); *Österreichs Größe, Österreichs Stolz* (2008); *Die sog. Unsterblichkeit* (2006); *Wien* (2005); *Liebe & Tod* (2000); *Verzauberung* (1997)

rights information

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