



by Ursula Poznanski  
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Fiction

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## Five *Fünf*

### review

A debut thriller from a celebrated writer of young adult fiction, this story full of mystery and suspense is built around the increasingly popular phenomenon of *geocaching*.

The novel begins with the discovery of a woman's corpse in a field of cows. A strange combination of letters and numbers has been tattooed on the soles of her feet. Detective inspector Beatrice Kaspary from the local murder squad quickly identifies the digits as map coordinates. These lead to a series of gruesome discoveries as she and her colleague Wenninger embark on a bloody trail – a modern-day scavenger hunt using GPS navigation devices to locate hidden caches. The 'owner' of these unofficial, unpublished geocaches is a highly calculating and elusive fiend who leaves his victims' body-parts sealed in plastic bags, complete with riddles that culminate in a five-stage plot. Kaspary herself becomes an unwilling pawn in the perpetrator's game of cat and mouse as she risks all to uncover the motives behind the murderer's actions, and only narrowly escapes meeting her own macabre end as he turns the tables on her.

Be warned – this is definitely not a book for the faint-hearted.

### about the author

**Ursula Poznanski** was born in Vienna in 1968, and worked as an editor at a publishing house focusing on medicine. After the tremendous success of her young adult novel *Erebos*, she now dedicates much of her time to writing fiction. She lives with her family

in Vienna. *Five* is her first thriller for adults.

**Previous works include:**

*Saeculum* (2011); *Erebos* (2010)

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