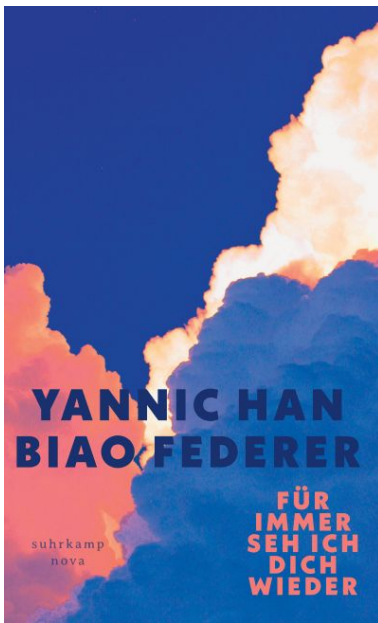




by Yannic Han Biao Federer
Suhrkamp Verlag
April 2025 / 185pp
Fiction

I see you everywhere, forever *Für immer seh ich dich wieder*

review

Rights sold: Dutch (Querido), German radio play rights (DAV)

This hard-hitting autobiographical novel reflects on the stillbirth of the author's son, Gustav, and the impact this has on his parents, and on their wider family and friends. The sparing language and concise treatment of this tragic scenario makes 'I see you everywhere, forever' an even more poignant read.

Charlotte and Yannic are excitedly awaiting the arrival of their first child. As they prepare for the birth, there is an unexpected medical emergency which results in the stillbirth of their son. Charlotte's life is also at risk, but she is saved.

During the days that follow the couple undergoes a series of procedures and rituals at the hospital. The healthcare team recognizes the immense grief of both parents and helps them through a structured process of saying farewell. Charlotte and Yannic are given the opportunity to hold their deceased child, touch him, speak to him, and take photographs. During this time, Charlotte begins to recover physically from her ordeal.

The next challenge for the couple is informing their extended family and friends. After Charlotte is released from the hospital, they are encouraged to arrange Gustav's funeral. They are supported by caring individuals, but are confronted with a confusing range of

decisions regarding paperwork, the type of service, and the choice of grave. The situation becomes overwhelming, but Yannic and Charlotte manage to navigate these choices and focus on organizing a service that will offer them a sense of closure.

The narrative is linear, capturing the real-time sequence of events. We witness Yannic and Charlotte's initial shock and their evolving responses – beginning with confusion, followed by resistance and rejection of the prescribed mourning process, and eventually reaching a place of acceptance and gratitude for the stages of grieving that the hospital staff, their friends and family, and the funeral director have guided them through.

'I see you everywhere, forever' is written in a clear, descriptive, non-emotional style, as if the stillbirth is being observed from a distant point of view. This enhances the novel's impact and gives readers a unique insight into this universally distressing experience.

Find out more:

<https://www.suhrkamp.de/rights/book/yannic-han-biao-federer-i-see-you-everywhere-forever-fr-9783518474822>

press quotes

"The most beautiful, tragic and life-affirming text I've read in a long time. How wonderful of Gustav's parents to tell us his story."

Daniela Dröscher

about the author



©AWK | Engel-Albustin
2022

Yannic Han Biao Federer lives and works in Cologne. He writes novels, stories, essays, and reviews, which have been published by outlets such as Deutschlandfunk, WDR, und SWR. He is a member of PEN Berlin and the Junges Kolleg at the North Rhine-Westphalian Academy of Sciences, Humanities and the Arts. He has received numerous prizes and grants for this work,

including the Bayern 2-Wortspiele-Literaturpreis and the North Rhine-Westphalia scholarship award in 2022.

Previous works: Und alles wie aus Pappmaché, Suhrkamp (2019); Tao, Suhrkamp (2022).

rights information

Suhrkamp Verlag

Contact: Nora Mercurio

mercurio@suhrkamp.de

Tel: +49 30 740744 231

<https://www.suhrkamp.de/>