



by Lena Gorelik Rowohlt February 2017 / 256pp Children's & Young Adults'

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# More Black than Purple Mehr Schwarz als Lila

#### review

Lena Gorelik is an accomplished writer of literary fiction and with her Young Adult debut, *More Black than Purple*, she proves herself a major talent on the YA literary scene. This is an outstanding coming-of-age novel about friendship and first love, set in contemporary Berlin but perfectly pitched to travel well in English translation.

Her brightly-coloured odd socks aside, seventeen-year-old Alex would rather wear black than purple. She seeks refuge from her dysfunctional home life in her close-knit friendship with classmates Paul and Ratte. The trio are outsiders who form their own alternative family unit, until the balance of their friendship is disturbed by the arrival of a cool new assistant teacher, nicknamed 'Johnny'. The tensions between the friends explode on a school trip to Auschwitz when Alex kisses Johnny in public. The kiss is caught on camera, provoking a storm of indignation on social media and huge repercussions for the three friends and their teacher.

Gorelik's brilliant writing – allusive and full of imagery – really gets under the skin. *More Black than Purple* is a high quality novel with crossover appeal for adult readers and will resonate with fans of Louise O'Neill.

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## press quotes

Lena Gorelik's novel speaks to both teenage and adult readers, [...] a cleverly unpredictable coming-of-age story.

– die tageszeitung

### about the author

Lena Gorelik was born in 1981 in Saint Petersburg, and came to Germany in 1992. She was hailed as a major new talent after her debut novel *Meine wei?en Nächte* ('My White Nights', 2004). Her subsequent novel was nominated for the German Book Prize in 2007. *Die Listensammlerin* ('The Collector of Lists', 2013) won the Ravensburger Foundation Book Prize.

## rights information

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With offices in Reinbek near Hamburg and in Berlin, **Rowohlt** celebrated its 100th birthday in 2008. As in the beginning, the founder's high standards continue to apply today: to publish easy-to-read literature of the highest quality. The publishing house with its various divisions – Rowohlt Verlag, Rowohlt Taschenbuch Verlag, Wunderlich, Kindler, rotfuchs and Rowohlt Berlin – is part of the Holtzbrinck group. Rowohlt publishes both literary fiction, non-fiction and children's books. Authors include Wolfgang Borchert, Daniel Kehlmann, Imre Kertész, Klaus and Erika Mann, Robert Musil, Eugen Ruge, David Safier and Martin Walser.

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