



by Robert Löhr
Piper Verlag
July 2007 / 328pp
Fiction

This book is outside of the five-year window for guaranteed assistance with English language translation. We suggest getting in touch with the relevant funding body for an informal conversation about the possibility of support. Please refer to our recommendations page for books that are currently covered by our funding guarantee.

The Erl-King Manoeuvre

Das Erbkönigmanöver

review

This is a rip-roaring tease of a novel that defies the reader to decide how it should be taken. Its plot is pleurably topsy-turvy: that Louis XVI's son and heir did not die in his French Revolutionary prison. Instead he survived till 1805 when he had to be saved from an even worse fate by a drunken and bodice-ripping Goethe. The plot thickens, if that is the word. Zorro (he of the 'Mark') isn't Zorro but Heinrich von Kleist. Kleist's gay lover is Alexander von Humboldt. Whether this quote-studded farrago is post-post modernism or just rollicking good fun doesn't matter a hoot. Think *Hellzapoppin* for highbrows. The latest from the author of '*The Secrets of the Chess Machine*' .

about the author

Robert Löhr was born in 1973 and grew up in Berlin, Bremen and Santa Barbara. He lives in Berlin and in addition to writing is a theatre director, actor and puppeteer. *Der Schachautomat* (reviewed in nbg – Autumn 2005), his first novel, was an international success.

rights information

Piper Verlag
Tel: +49 89 30 18 01 26
Email: sven.diedrich@piper.de
Contact: Sven Diedrich

Piper Verlag

