



by Christoph Poschenrieder
Diogenes Verlag
March 2010 / 352pp
Fiction

This book is outside of the five-year window for guaranteed assistance with English language translation. We suggest getting in touch with the relevant funding body for an informal conversation about the possibility of support. Please refer to our recommendations page for books that are currently covered by our funding guarantee.

The World in the Head

Die Welt ist im Kopf

review

This wonderfully sensitive and lively novel centres on the philosopher Arthur Schopenhauer's first journey to Italy in 1819 at the age of thirty one, having just completed his magnum opus *The World as Will and Representation*. Both respectful and playful at the same time, Poschenrieder makes the most of the exhilarating detail of the celebrated thinker's life.

Schopenhauer leaves Dresden after an argument with the publisher Brockhaus, who had failed to print *The World as Will and Representation* on time. On his way to Italy he meets Fidelis von Morgenrot, a man who shares Schopenhauer's fascination with the Hindu scriptures, the Upanishads. But their admiration of Brahman life and the rescue of a horse is enough to raise the suspicions of Chancellor Metternich's secret police. When they reach Venice Schopenhauer makes friends with a dog (his love for animals and poodles in particular is legendary), has a love affair with a young Italian girl called Teresa Fuga, masters the art of the gondolier, and is constantly on the run from the Austrian secret police.

Alongside this pursuit of Schopenhauer's adventures, the reader is given a glimpse into the life of the aging Byron – awaiting the publication of his *Don Juan* – whose physical abilities no longer stand up to his reputation as a passionate lover and revolutionary. The novel plays with the accepted view of that relationship by suggesting that it is Byron who needs to meet up with the inspiring young Schopenhauer rather than the other way around. But Schopenhauer

does not use his letter of introduction, written by Goethe himself; instead, when he sees Byron riding past, he is overcome with jealousy over Teresa's excitement at seeing the poet. His envy wins out and he does not take advantage of the letter. The young Schopenhauer loves life and women, hates bigotry and inhales life as only a philosopher of his kind is able to, all of which is reflected in the way that Poschenrieder approaches his topic with a sense of humour, making for an amusing and at the same time informative book.

The author's admiration for the philosopher shines through on every page, and the novel will be unrivalled in opening the fascinating world of Schopenhauer's thought to a general audience, just as Daniel Kehlmann did for Humboldt in *Measuring the World*.

press quotes

'With an intuitive sense of the past, Christoph Poschenrieder succeeds not only in portraying Schopenhauer in love but also depicts a lively panorama of an era torn between Restoration and the desire for freedom.' – *Magazin in münchen*

'Christoph Poschenrieder's debut negotiates the delicate line between historical fact and literary fiction, and does so in convincing and gripping prose. His debut is an inspiring journey through philosophy and art.' – *Ostthüringer Zeitung*

'The World in the Head truly is a passionate debut. Christoph Poschenrieder not only shows a remarkable feel for language but also a sense for irony and joy in his story-telling.' – *buchjournal*

about the author

Christoph Poschenrieder, born near Boston in 1964, lives in Munich. He studied Philosophy in Munich, and wrote his thesis on Schopenhauer. He also attended the Journalism School of Columbia University, New York. Poschenrieder has been working as a freelance journalist and documentary film maker since 1993, and since 2001 he has also been writing instruction manuals for computer software. *The World in the Head* is his first novel, and he is already working on the next one.

rights information

Diogenes Verlag AG
Sprecherstrasse 8
CH-8032 Zurich, Switzerland

Tel: +41 44 2548554

Email: bau@diogenes.ch

Contact: Susanne Bauknecht

www.diogenes.ch

Diogenes Verlag was founded in Zurich in 1952 by Daniel Keel and Rudolf C. Bettschart. One of the leading international publishing houses, it numbers among its authors Alfred Andersch, Friedrich Dürrenmatt, Patricia Highsmith, Donna Leon, Bernhard Schlink and Patrick Süskind. Children's authors include Tatjana Hauptmann, Ute Krause, Karl Friedrich Waechter and Tomi Ungerer