



by Martin Kordić

Hanser Verlag

February 2014 / 176pp

Fiction

This book is outside of the five-year window for guaranteed assistance with English language translation. We suggest getting in touch with the relevant funding body for an informal conversation about the possibility of support. Please refer to our recommendations page for books that are currently covered by our funding guarantee.

## What I Imagine Happiness Is Like

### *Wie ich mir das Glück vorstelle*

#### review

Martin Kordić's impressive debut is set during and after the Bosnian War and is narrated in a series of notebook entries written by an eleven-year-old orphan called Viktor. Viktor is a breech baby who is delivered by his grandmother using a knife and a meat fork. He is born with a deformity – his spine so twisted that he has to be strapped into a special corset – and is also thought to be slightly brain-damaged. When war breaks out Viktor's family are forcibly relocated from the Muslim side of the city to the Christian one, and he becomes separated from them. He never sees his family again, and so begins a journey that takes him to an orphanage in the mountains, then back to the city and on to the sea, where his story ends.

Viktor spends some time in the orphanage before gravitating back to the city where he settles into a life amid the rubble with a stray dog and Dschib, a very ill black boy who only has one leg. The boys survive by robbing graves and cleaning a bar. Kordić softens the brutality of his story with accounts of Viktor's instinctive generosity and kindness: one night he rescues a young girl from the bar where she has been prostituted and badly beaten. Viktor places her in a cart and wheels her to the abandoned zoo where he was once greatly impressed by the elephants. The girl has always delighted in his stories of the elephants and chooses to remain in the peaceful place when she comes round from her ordeal. When Dschib disappears one day, Viktor sets out with his dog for the sea, and his story ends with him abandoning his notebook, taking off his clothes, and walking

out into the water.

The immediacy of Viktor's present tense narrative and its disjointed chronology lend the story a feverish, fairytale quality. Viktor is an original and engaging character who is both resourceful and astute in his observations. His voice, removed from its historical context, might be compared to that of the lead protagonist in Mark Haddon's *The Curious Incident of the Dog in the Night-Time*. Kordi's novel also has echoes of Saša Stanišić's highly successful *How the Soldier Repairs the Gramophone*, and is likely to strike a similar chord with US and UK readers.

## press quotes

*'Here it is at last: a slim volume that belies its weighty contents, a book that's heartbreakingly sad yet so full of hope that it imbues the reader with a sense of fragile joy. When Viktor's definition of happiness is finally divulged in the very last chapter, the revelation is so painful it will tear your heart apart'.— Die Welt*

## about the author

**Martin Kordi** was born in 1983 in Celle and works as an editor in Cologne. He studied at the Institute of Creative Writing at the University of Hildesheim and went on to study at Zagreb University.

## rights information

Carl Hanser Verlag GmbH & Co. KG

Vilshofener Str. 10

81679 Munich, Germany

Contact: Friederike Barakat

Tel: 0049-89-99830509

Email: [Friederike.barakat@hanser.de](mailto:Friederike.barakat@hanser.de)

[www.hanser-literaturverlage.de](http://www.hanser-literaturverlage.de)

**Carl Hanser Verlag** was established by its eponymous owner in 1928 in Munich, and its founder's interests in both literature and science have been maintained to the present day. The firm publishes fiction and non-fiction for both adults and children. Its authors include Italo Calvino, Umberto Eco, Jostein Gaarder, Lars Gustafsson, Milan Kundera, Harry Mulisch, Philip Roth, Susan Sontag, Botho Strauß,

Raoul Schrott, Rafik Schami, Alfred Brendel, Elke Heidenreich and ten Nobel Prize winners, among them Elias Canetti, whose works have been translated into more than thirty different languages.